ICOMOS Finland

ICOMOS Finland, part of ICOMOS International and its global network, is a network of cultural heritage experts that promotes preservation, research and restoration of historic buildings and sites. It aims to create partnerships with authorities and those who work in the heritage field, both nationally and internationally. The work of ICOMOS Finland is focused on developing the values, principles and practices related to the conservation of the nation's cultural heritage, making it accessible to the public.

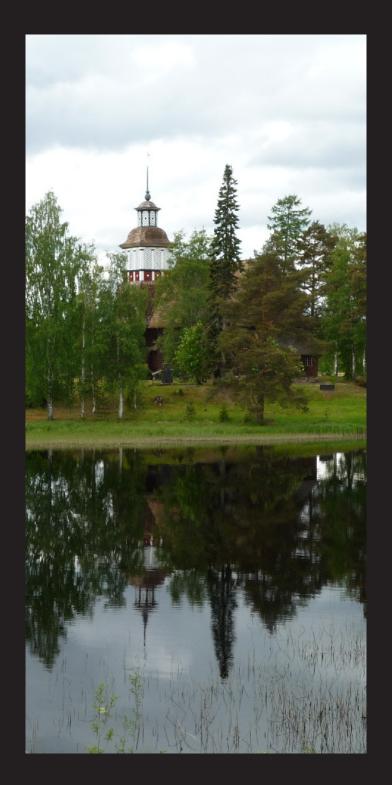
The committee was established in 1967 by three founding members, and became an independent registered association in 1988. It now has 190 members, including archaeologists, architects, engineers, town planners, conservators, researchers, teachers and art historians. It holds an open meeting and elects a chairman and a board of eight members for the administration once a year.

As well as organising seminars and field trips, ICOMOS Finland publishes a newsletter, produces publications and hosts a web page. It is a member of the council of scientific associations and its activities are subsidised by the Ministry of Education.

The members of ICOMOS Finland play an active role in the international network, engaging in analysis and restoration of structures of architectural heritage, archaeological heritage management, cultural tourism, historic towns and villages and cultural landscapes, as well as in legal, financial and administrative issues, risk preparedness, theory and philosophy of conservation and restoration, training, underwater cultural heritage and vernacular architecture.

Picture: The Petäjävesi church became a World Heritage Site in 1994. It is an example of Nordic wooden churches where the vernacular building tradition is combined with European styles. Photo: National Board of Antiquities, T. Lindh 2009.





Publications:

Vernacular Architecture. Co-publication with Finnish National Commission for Unesco. 1983.

Kansainväliset julistukset. Helsinki. 1992.

Konevitsa. Seminar Report. Co-publication with Konevitsa-association. Eds. Anneli Björkqvist, Heikki Hänninen and Maija Kairamo. Helsinki 1992.

Rakennettu aika – Built Time. ICOMOSin osasto 25 vuotta. Eds. Maija Kairamo, Maire Mattinen and Sinikka Joutsalmi. 1993.

Viipurilaiset muistomerkit, puheenvuoroja tutkimuksesta ja restauroinnista. Co-publication with Finnish National Commission for Unesco. Ed. Sinikka Joutsalmi. Helsinki. 1994.

Conservation Training, Needs and Ethics. Edit. Anu Ahoniemi. 1995.

Monuments and Sites, Finland. Helsinki 1999.

Kulttuuriomaisuuden suojelu osana kriisityötä. Co-publication with ICOM Finland and Finnish National Commission for Unesco. Eds. Anu Ahoniemi and Minna Perähuhta. 1999.

Dangerous Liaisons, Preserving Post-War Modernism in City Centers. Ed. Anja Kervanto Nevanlinna. 2001.

Vernadoc 2005. Markku Mattila. The Vernacular Committee of ICOMOS Finland. 2006.

Vernadoc 2008. Markku Mattila. The Vernacular Committee of ICOMOS Finland. 2008.

Kivinavetat. Finn VERNADOC 2009. Kivinavettakinkerit.

Markku Mattila (toim.) Ruoveden kunnan sivistystoimi ja
Suomen ICOMOSin Kansanrakentamisen komitea 2010.

Integrity and Authenticity in Modern Movement Architecture
– Case Paimio Hospital. Riitta Salastie (ed.)

ICOMOS Finnish National Committee 2010.

ICOMOS Finland
Mailing address:
c/o TSV, Kirkkokatu 6, 00170 HELSINKI, Finland
Homepage: www.icomos.fi
Email: sihteeri@icomos.fi

© 2009 ICOMOSin Suomen osasto r.y. Layout:Tommi Lindh

Cover picture. The Kotka Finnish Savings Bank by architect P. E. Blomstedt from 1935 is one of the Finnish modern architecture masterpieces. The small streamline functionalistic building is today used by the city of Kotka as their money office. Photo: National Board of Antiquities. U. Kohonen 2002.



ICOMOS
Finland
www.icomos.fi